

2026 Artist Residency Gangneung

Announcement of Final Selection Results

The Gangneung Culture & Arts Foundation announces the final selection results for the 2026 Artist Residency Gangneung as follows.

September 4, 2026

Gangneung Culture & Arts Foundation



1. Review Overview

Category	First-Round Review	Second-Round Interview
Dates	August 25 (Tue.)–August 26 (Wed.), 2026	September 1 (Tue.), 2026
Venue	Online	Myeongju Art Center
Review Method	Online document review	In-person and online interviews

2. Selection Committee

No.	Name	Professional Background
1	Na Hyun	Visual Artist
2	Shin Jun-geun	Director of Media Business, MBC Gangwon Yeongdong
3	Yang Hyo-sil	Art Critic, Lecturer at Seoul National University and Korea National University of Arts
4	Lee Chang-hoon	Professor, Department of Fine Arts and Design, Kangwon National University, Gangneung Campus
5	Cho Joo-hyun	Senior Curator, Centre Pompidou Hanwha

3. Final Selected Artists

No.	Category	Name	Last Four Digits of Phone Number / Nationality
1	Residential Program	이○영	9751
2		정○진	9274
3		Chris○ina Ko	USA
4	Local Artist Studio Program	최○정	3043
5		허○빈	1525

※ Alternate Candidate for Both Categories: 전○영 (4114)

※ Details regarding the orientation and residency schedule will be provided individually.

4. Overall Review Comments

Choosing just five artists from more than 200 applicants from Korea and abroad—people whose work made us want to hear more from them, learn more about them, offer them advice, support them, and embrace them—was cruel and arduous work, yet also a joy. We turned the work of artists who defend difference into numerical scores and ranked them in order. It felt as though we had sinned, as though we had done something that should not be done. Yet encountering artists engaged in such a remarkable variety of practices also reminded me once again that I must continue to work quietly, work harder, and take greater joy in my own work.

By divulging the program coordinator's comment that the Gangneung residency program may be expanded next year, I mean to offer a small hint: please be sure to carry out the work you proposed for 2026—the work you may include in next year's application, described in the future tense in this year's proposal and perhaps in the past tense by next year. I think I will long remember one reviewer's remark that they wished they could have recorded the conversations shared among the five reviewers and the applicants—all of whom love Gangneung, support artists, and hope to see residency programs grow and flourish.

Although we met as reviewers and applicants, we are also people in the background, cheering on artists who quietly and steadfastly pursue the work they do well, the work they love, and the work they feel they must do. We offer our blessings for a "next opportunity" to those who were not selected this time. To those selected, we offer the thought that happiness, too, is a form of suffering; to those not selected, we offer the hope that suffering is a sign of the happiness to come. And to those for whom being swayed by each passing joy and sorrow is not even in the dictionary, we offer our boundless respect.

5. Contact: Gangneung Culture & Arts Foundation, Tel. +82-33-647-6811